

*Pre-Art/Att  
#2*

ATTORNEY DOCKET NO. Q65778  
PATENT APPLICATION

IN THE UNITED STATES PATENT AND TRADEMARK OFFICE

In re application of

Continuation of USSN: 08/561,808

Yoichi YAMADA, et al.

Appln. No.: NOT YET ASSIGNED

Group Art Unit: NOT YET ASSIGNED

Confirmation No.: NOT YET ASSIGNED

Examiner: X. Mei

Filed: August 20, 2001

For: AUDIO SIGNAL MIXER FOR LONG MIX EDITING

**PRELIMINARY AMENDMENT**

Commissioner for Patents  
Washington, D.C. 20231

Sir:

Prior to examination, please amend the above-identified application as follows:

**IN THE SPECIFICATION:**

Page 1, please delete second first full paragraph, and replace it with the following new paragraph:

**2. Description of Background Information**

Music generally played in discotheques is so-called dance music which is suitable for dancing. However, even with such dance music, it is not preferable to change the tempo every time a different piece of music is played because people may find it difficult to dance to the accompaniment of such tempo-changing music. On the other hand, continuously replaying the same music for a long time, by reason of not changing the tempo, causes the people to lose their interest in the dancing. Thus, disk jockey dedicated to edit pieces of dance music in a discotheque is provided with a plurality of (for example, two) disk players in order to replay a next piece of music (second piece) immediately after the completion of a currently replayed piece of music (first piece) through a mixer for editing. In this event,